MEGKF SCANLATIONS

UMAIMON

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美味いもん食わせろ!

もくじ

美味いもん食わせろ! accident／1 ◆◆◆3

美味いもん食わせろ! accident／2 ◆◆◆47

美味いもん食わせろ! accident／3 ◆◆◆81

美味いもん食わせろ! accident／4 ◆◆◆113

逆らえない男 ◆◆◆145

あとがき ◆◆◆179

THE FEELING OF INGREDIENTS AT MY FINGERTIPS IS SO GOOD
THE WAY THE FOOD HAS BEEN PREPARED CAN SHOW ONE'S STYLE
AND PROFICIENCY
美味いもん食わせろ!
IF POSSIBLE
I WOULD NEVER HAVE WANTED TO FIND SOMEONE MY AGE WITH SUCH SKILLS!

美味いもん食わせろ
A JOINT PROJECT WITH
NAKAMA AND MEGKF
accident
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QC: NAKAMA & MEGKF

1954

LET ME MAKE YOU SOMETHING DELICIOUS!

INTERNATIONAL CUISINE
COOKING TRAINING SCHOOL
INTERNATIONAL CUISINE
COOKING TRAINING SCHOOL
PLEASE DO NOT FORGET THE BASIC SKILLS.
WHILE CONTINUING TO IMPROVE YOUR TECHNIQUES.
I SHALL AWAIT NEWS OF YOUR ACHIEVEMENTS.
NOW I SHALL ANNOUNCE THE BEST STUDENTS AND PRESENT THE COMMEMORATION PLAQUES.
PLEASE STEP FORWARD IF YOUR NAME IS CALLED.
TOP PRIZE!

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MASANORI YAE, WORKING IN MOKU, FRENCH RESTAURANT "ELYSSES"TAN PARIS"
YES
AND IN SECOND PLACE, YASAKA YOSHINO, FROM JAPANESE RESTAURANT "MASANORI--"
YES!
GREAT
FANTASTIC
THAT'S WHERE YAE SHOULD BE
HE'S GOING TO E..YSSES'TAN PARIS
ISN'T THAT AN OLD RESTAURANT?
OH?
THIS IS SO FRUSTRATING!
I'VE NEVER HAD A VICTORY OVER THIS GUY!

THAT'S NONE OF YOUR BUSINESS!
MASANORI! CAN'T YOU LOOK A LITTLE HAPPIER?
IF HE DOESN'T LIKE ME AT FIRST SIGHT, FINE.
THIS GUY CAUSED ME SO MUCH TROUBLE FULFILLING THE FIRST STEP OF MY DREAM
BUT HE PURPOSELY CAUSED ME TROUBLE.
HEY! YOSHINO! WHO TOLD YOU TO CUT THESE INTO HEXAGONAL SHAPES WHEN SKINNING THEM?
IT'S FRENCH CUISINE LESSON RIGHT NOW!
WHAT'S THE DIFFERENCE! I ONLY HAVE INTEREST IN JAPANESE CUISINE, NOT WESTERN, ANYWAY!
USE THE PEELER! GO GET IT NOW!

JAPANESE CUISINE
1
2
YAE
YAE
ARE THERE SOME PEOPLE WHO HATE JAPANESE STYLE CUISINE?
THE | THOUGHT OF THAT MAKES MY BLOOD BOIL
IF SO, YOU SHOULD HAVE GONE TO A JAPANESE RESTAURANT TO BE AN APPRENTICE FROM THE | BEGINNING! WHAT AN | ANNOYANCE.
6・7!
3・4・5
八重
IT'S KIND OF TOO EARLY....
THIS IS MY WORKING PLACE...

SO THIS IS MY LAST CHANCE
ONCE I START WORKING, I CANNOT EXPERIENCE THE BOSS'S COOKING AS A CUSTOMER.
WELCOME!
—YASAKA YOSHINO
WHAT—!!!

WHY ARE YOU HERE??
THIS IS MY HOUSE.
WHAT IS THIS GUY DOING HERE!?
EHHH?!!
DIDN'T YOU NOTICE THAT THE SHOP NAME IS THAT OF MY SURNAME?
CAN'T BE SUCH BAD LUCK TO BEFALL ME!
CONFUSED
FATHER! THIS IS MY SCHOOLMATE YASAKA YOSHINO, HE'LL BE WORKING HERE STARTING NEXT MONTH!
UWA!
THIS IS MY FATHER, THE HEAD CHEF AND BOSS HERE

STARTING NEXT MONTH, I'LL BE TROUBLING YOU!
PLEASE GUIDE ME AND SHOW ME THE ESSENCE OF THIS SHOP!
HAHAHA! SUCH AN ENERGETIC YOUNG MAN ..
I'M HAPPY THAT THERE ARE STILL PEOPLE WHO WOULD LEARN UNCONDITIONALLY WITHOUT EXPECTING PAYMENT
YAE, SHOW HIM AROUND THE KITCHEN
HERE'S YASAKA WHO WILL BE JOINING THE SHOP NEXT MONTH
HE'S MY EX-CLASSMATE. PLEASE GUIDE HIM
PLEASE GIVE ME YOUR GUIDANCE!

TATEITA: SPECIAL CHEF. ASSISTANT OF THE MASTER CHEF. NOT ALSO HAS THE ABILITY OF BEING A MASTER CHEF
NIKATA: THE CHEF RESPONSIBLE FOR TASTE
MUKIKUITA: THE CHEF RESPONSIBLE FOR FRUITS AND VEGETABLES. USUALLY IN CHARGE OF MAKING SASHIMI (AT LEAST 5 YEAR EXPERIENCE)
HASSUNBA: RESPONSIBLE FOR PLACING AND ARRANGING FOOD ON THE DISH. HAVE TO HAVE THE MUKIKUITA SOMETIMES
OIMAWASHI: AN APPRENTICE. RESPONSIBLE FOR CHORES LIKE WASHING FOOD AND DISHES. MANAGING THE FOOD SUPPLY

HI

THE ONE NEAREST IN AGE TO YOU IS KAWAGUCHI WHO IS AN OIMAWASHI

WELL, YOU CAN MEET THE HASSUNBA AND THE OIMAWASHI WHEN THEY COME IN

NARITA THE MUKIKUITA

KAWAGUCHI THE NIKATA

THE ONE ON THE RIGHT IS HAYASAKA THE TATEITA

IN THE WORLD OF CHEFS, REGARDLESS OF AGE WE CALL ALL THOSE WITH MORE EXPERIENCE "OLDER BROTHER"

HUH? OLDER BROTHER? YOU'RE SIBLINGS? THAT PERSON LOOKS OLDER THAN YOU...

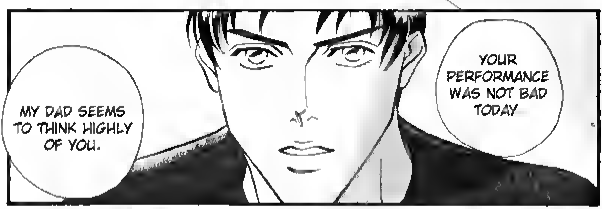
OLDER BROTHER, I HAVE UNFINISHED WORK

OH, GO AHEAD, DO IT

NO MATTER WHAT ELSE HAPPENS, I WILL NOT BE SURPRISED ANYMORE...

WHA-!?

BEFORE I JOINED THE SCHOOL I WAS THE TATEITA HERE



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IF I HAD TOLD YOU, YOU WOULDN'T HAVE TAKEN THE JOB.
HUMPH
YOU'RE A TATEITA OF A TRADITIONAL JAPANESE RESTAURANT, YET YOU GO AND WORK IN A FRENCH RESTAURANT?
YOUR DAD IS A LIBERAL-MINDED ONE..
THAT LINE AGAIN!
THAT'S NONE OF YOUR BUSINESS
OH! SO HOW'S THIS SHOP'S COOKING?

EVERY DISH IS SIMPLY DELICIOUS! THIS IS FIRST-RATE COOKING!
ONE MUST TASTE IT TO APPRECIATE THE FRESHNESS AND TASTINESS OF IT!
TO BE ABLE TO GET AN APPRENTICESHIP HERE IS LIKE A DREAM!
WITH YOUR SKILLS AS A SECOND-IN-CHARGE CHEF,
YOU SHOULD HAVE BEEN ABLE TO GET A LICENSE AS A CHEF ANYTIME
DO YOU THINK LEARNING AT SCHOOL IS LIKE PLAYING?
REALLY?
WHY DID YOU GO TO A SPECIALTY COOKING SCHOOL?

HALF A YEAR PASSED, EVERYDAY EITHER SKINNING YAMS OR WASHING BOWLS AND VEGETABLES
I SPECIFICALLY WENT TO WATCH YOU PLAY, THEN
YOU KEEP THIS IN MIND! WHILE YOU ARE IMMERSED IN FRENCH CUISINE, I WILL BEAT YOU!
3 YEARS OF OIMAWASH!---- AND THEN IT IS YAKIKATA, AGEKATA, MUKOUITA, NIKATA, TATEITA, HANAITA IT CAN TAKE MORE THAN 10 YEARS TO GET THROUGH THEM
WITH THAT FELLOW HERE, IT'S IMPOSSIBLE
WALKING SPRUCE
WAIT TILL YOU BECOME AN OLD MAN

EVERYONE IN THE KITCHEN SAYS THAT MASANORI YAE IS REALLY GOOD
AT THE AGE OF 7 HE STARTED THE APPRENTICESHIP, AT 17 HE ACHIEVED THE TOP RANK. EVERYONE CALLS HIM A PRODIGY, HE'S FAMOUS
WE'RE THE SAME AGE...
AFTER HE ROSE TO TATEITA SOME EVEN SAY THAT HIS SKILLS SURPASSED THOSE OF HIS FATHER'S.
HEY, YASAKA. I HEARD THAT YOU WERE IN THE SAME CLASS AS MASANORI YAE
TATEITA HAYASAKA IS THE ONLY ONE THAT THINKS LIKE ME.
I CANNOT UNDERSTAND THAT MASANORI YAE HE COULD HAVE POWER, FAME AND FORTUNE IF HE HAD STAYED HERE
BUT IF HE HADN'T LEFT, I WOULDN'T HAVE GOTTEN THIS TATEITA POSITION.
EVERYONE HERE IDOLIZES HIM SO MUCH
AH... YEAH
SAME CLASS, BUT MERELY BUYING THE INGREDIENTS SO EMBARRASSING

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I'M BORED...
HAYASAKA!
COME TO MY ROOM LATER TO GET TOMORROW'S MENU AND DETAILS.
GOT IT!
THERE'LL BE IMPORTANT GUESTS WITH AN ADVANCED BOOKING COMING TOMORROW.
HOWEVER, I HAVE COMMITMENTS ELSEWHERE THAT I CANNOT GET OUT OF TOMORROW, SO YOU'LL HAVE TO BE IN CHARGE.
BOSS WON'T BE IN TOMORROW.

HAYAKABA BROTHER, WHERE ARE YOU GOING? WE'VE GOT TO START PREPARING TONIGHT'S DINNER SOON
BOSS WILL NOT BE HERE TODAY, SO I HAVE TO WORK EVEN HARDER
I HAVE SOMETHING TO DO FIRST
SNUFOK
I CAN'T FIND HIM ANYWHERE!
HAYASAKA'S MISSING!?
WE'LL JUST DO WHATEVER WE CAN FIRST
I... JUST SAW HIM LEAVING
WE CAN'T! BOSS GAVE TODAY'S MENU DIRECTLY TO HAYASAKA!
IF WE DON'T START NOW, WE WON'T BE ABLE TO SERVE THE FOOD ON TIME
WHA--!? AT THIS TIME? THE ADVANCED BOOKING IS AT 7PM!

WITHOUT THE MASTER CHEF AND TATEITA, THE KITCHEN IS PARALYZED
SHIT...
THEN ASK MASANORI YAE BROTHER TO COME HELP?
STUPID! MASANORI YAE'S WORKING FOR ANOTHER RESTAURANT ALREADY! HOW CAN WE ASK HIM?
STOP TALKING CRAP! GO FIND THE MISTRESS TO ASK HER WHAT WE SHOULD DO!
OR WE CAN ASK THE ASSOCIATION OF CHEFS TO LEND US SOMEONE OF TATEITA STANDARD TO HELP...
IT'S ALL MY FAULT... IF I HAD STOPPED HAYASAKA FROM LEAVING THEN...
THAT'S NOT GOOD! IF WE SERVE THAT KIND OF FOOD STANDARD, WE WOULD DESTROY THE SHOP'S REPUTATION!

I'LL GO ASK MASANORI YAE!!
HEY, MASANORI--, SOMEONE'S LOOKING FOR YOU AT THE BACK DOOR.
IT'S SOMEONE IN A KIMONO UNIFORM, DESPERATELY ASKING ME TO CALL YOU OUT.
OH?

WHAT A JOKE. YOU'RE APPROACHING THE WRONG PERSON FOR THE JOB.
YASAKA YOSHINO?
DAMN IT!!
I KNOW, THAT'S WHY I'VE CAME TO ASK YOU FOR HELP!
NO ONE LEFT IN THERE ARE WORTHY OF BEING THE "MASANORI'S CHIEF CHEF!" ALTHOUGH I DON'T WANT TO ADMIT IT, YOU'RE THE ONLY ONE QUALIFIED!
EVEN IF IT'S A FAMILY PROBLEM, I AM NO LONGER ONE OF "MASANORI'S MEN", SO I DON'T HAVE THE RIGHT TO INTERFERE
BESIDES, AS A CHEF, WHAT DO YOU THINK OF ME GOING OVER TO HELP RIGHT NOW?

SAVE "MASANORI"
I BEG YOU!
YOU! I CAN'T JUST...

GO, MASANORI
BUT, HEAD CHEF...
DON'T THINK SO HIGHLY OF YOURSELF! WE WON'T CLOSE SHOP WITHOUT ONE NEW HAND LIKE YOU!
EVERYONE'S BUSY RIGHT NOW IF I LEAVE I'LL MAKE THEM EVEN MORE
THANK YOU SO MUCH!!
IF SOMEONE TOLD ME THAT I'M NOT NEEDED I WOULD BE DEPRESSED FOR A FEW DAYS
I REALLY DON'T UNDERSTAND THIS MAN
LET'S GO! CALL A CAB!

YET HE'S POSITIVELY ECSTATIC....
WELL DONE! YASAKA!
THIS IS THE FIRST JOB OF THE YEAR!
--NO, YOU'RE REALLY CAPABLE!
TO GET THAT STICKLER-FOR-RULES AND NAGGY OLDER BROTHER TO COME!
MASANORI YAE BROTHER!

DON'T WASTE TIME! HURRY! THE CUSTOMERS ARE COMING!
YES!
カラン

GOT IT!
FOR SOUP USE DUCK MEAT! KAWAGUCHI, PREPARE GINGER SLICES!
GARNISH THE FIRST DISH! HURRY!
I'LL PREPARE THE APPETIZER! NARITA, PREPARE 3 FISHES AND BRING THEM HERE!
GOT IT!
YOU GO PREPARE THE LOTUS.
ALTHOUGH I CANNOT HELP FEELING FRUSTRATED THAT HE ALWAYS WINS—

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八重
八重
MISTRESS THE FOOD WAS EVEN BETTER THAN NORMAL TODAY, THANK YOU FOR YOUR HOSPITALITY
IT'S NOTHING PLEASE COME BACK ANOTHER DAY.

I'LL NEVER BE ABLE TO BE AS GOOD AS HIM...
SNUDDK
BIG BROTHER!
OH, YOU'RE STILL HERE.
SO, LITTLE BRAT, HOW WAS TODAY?
A REAL MESS, WASN'T IT? WHAT DID YOU ALL SERVE THE GUESTS?
NOW YOU REALIZE MY IMPORTANCE?

YOU...
MASANORI YAE BROTHER!
YOU'RE WEARING THAT...
HAYASAKA, I JUST CALLED MY DAD ABOUT WHAT HAPPENED TODAY.
YOU DON'T HAVE TO COME IN TO WORK STARTING TOMORROW...
I...!!

NO RESTAURANT WOULD EMPLOY YOU FOR ANY POSITION
SUCH AN APPALLING WORKER.
YOUR BEHAVIOR IS DETRIMENTAL TO THE SHOP'S REPUTATION
HAYASAKA WON'T BE ABLE TO PICK UP A FISH KNIFE ANYMORE?
YOU PITY THAT MAN?
AH...

NO! HAYASAKA DID SOMETHING UNFORGIVABLE!
AS A CHEF I TOO CANNOT TOLERATE HIS BEHAVIOR!
HOWEVER . . .
I CAN UNDERSTAND HOW HE FELT
IN THE FACE OF SUCH A TALENTED MAN... THE FEELING...
SOMEONE WITHOUT TALENT IS ALWAYS AN UGLY DUCKLING.
A CHEF WHO ACCOMPLISHES NOTHING WILL ALWAYS ACCOMPLISH NOTHING.
...

BECAUSE MY FAMILY RUNS A TRADITIONAL JAPANESE RESTAURANT, I STARTED MY APPRENTICESHIP FROM THE AGE OF 7.
I EASILY ROSE TO THE POSITION OF TATEITA IN TEN YEARS.
I GOT A HEAD START; AT THE AGE OF 17 I WAS CALLED A PRODIGY...
THAT'S WHY I WENT TO SCHOOL IN ORDER TO OBTAIN A LICENSE.
I WANTED TO LEAVE THE WORLD OF TRADITIONAL JAPANESE COOKING AND ENJOY THE THRILL OF BEING A LEARNER AGAIN.
BUT NO MATTER HOW THE OTHERS PRAISED ME I WOULD NEVER FEEL HAPPY
SO THAT'S WHY HE LOOKED SO HAPPY...
I'VE NEVER THOUGHT THAT THERE WOULD BE SOMEONE ELSE IN SCHOOL THAT ENJOYED THE THRILL OF LEARNING SOMETHING NEW EVEN MORE.

WITH UNIMAGINABLY FUNNY BLUNDERS, YET STILL IMPROVING GRADUALLY
ENTHUSIASTICALLY FORGING AHEAD, LIKE A LIVING FISH...
ARE YOU TALKING ABOUT ME?!
WITH BOUNDLESS DREAMS IN THE WORLD I HAD STRIVED SO HARD TO ESCAPE
TO BE HONEST, THAT'S WHY I DIDN'T LIKE YOU, AND KEPT BULLYING YOU.
SMILE
BUT...
OUT OF THE COUNTLESS FOOD INDUSTRY PEOPLE I KNOW, THE ONLY ONE THAT CAN MAKE ME FEEL THAT WAY...

...IS YOU
I DON'T WANT YOU TO PITY THAT BASTARD.
I... I..
YOU CAN JUST LOOK AT MY BACK
BAKA! WHO DO YOU THINK YOU ARE??
*BAKA = IDIOT

-HEART BEAT-
AHH... THESE FINGERS...
YOU WERE WATCHING ME! AND WHY ARE YOU COMING SO CLOSE?!
THEN WHY DIDN'T YOU PROTEST IN THE KITCHEN JUST NOW IF YOU DON'T THINK I'M THAT GOOD?
I ADMIT YOU DID LOOK VERY HANDSOME THEN,
BUT THAT WAS ONLY...
I TOO THINK THAT YOU WHO SACRIFICED YOUR PRIDE FOR THE SHOP LOOKED AMAZING—

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I WOULD BE ABLE TO SAY I "ADMIRE" HIM COMFORTABLY
IF ONLY WE DIDN'T KNOW EACH OTHER.
IF ONLY THIS GUY WEREN'T THE SAME AGE AS ME---
RUSTLE
IF THOSE FINGERS WERE MINE
NN

WHAT'S THE MATTER?
WHAT WAS I THINKING! THAT'S NOT LIKE ME NORMALLY!
DO YOU DISLIKE ME...?
CAN'T! I ABSOLUTELY CANNOT!
IT'S REALLY STUPID OF ME!
THIS IS NOT REAL LOVE!

WHAT ARE YOU TALKING ABOUT?! YOU HAVE BEEN SO COLD TO ME IN THE PAST!
IN THE PAST...
I'M A GUY! AND I'VE EVEN STARTED IDOLIZING YOU, A GUY TOO!
ALTHOUGH I'M UNWILLING, I CAN'T HELP IT! THAT'S ALL I FEEL NOW!
I UNDERSTAND...
THE LIGHT MOMENT JUST NOW

ONE MOMENT YOU'RE TRIPPING ME, AND THEN YOU'RE HELPING ME UP...
IF THAT IS ALL YOU THINK OF ME...
EARLIER I THOUGHT YOU APPRECIATED MY EFFORTS. SO I WAS MISTAKENLY HAPPY.
THAT MEANS YOU DO LIKE ME...
!!

YOU!!
JUST JOKING!
NOTHING, I WAS JUST GETTING SOME "PAYMENT"...
THEN THAT WAS...
YOU CALL THAT A JOKE
IF YOU WANT ME TO TELL THE TRUTH,
THEN PROVE YOURSELF AND PRODUCE DELICIOUS CUISINE FOR ME TO SEE
ALTHOUGH SAYING THAT NOW MAY BE TOO EARLY...

... YOUR EXPRESSION TODAY...
THEN YOU TOO, PRODUCE CUISINE THAT I WILL PRAISE!
HAHA
YOU CAN STAY AS AN INGREDIENT BUYER FOR ANOTHER TWO, THREE YEARS!
I'VE LEARNED A LESSON TODAY!
YOU CAN'T TELL THE CHEF'S PERSONALITY FAULTS FROM THE FOOD HE MAKES!
HMMPH! YOU GO CHECK OUT THE BASICS OF WHAT I'VE PRODUCED TODAY FIRST!
弥来

美味いもん食わせろ!
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LET ME
MAKE YOU
SOMETHING
DELICIOUS!

THE OIMAWASHI HAVE TO START THEIR DAY VERY EARLY.
RUN
RUN
RUN
RUN
SHIT! KAWARO MAY HAVE GOTTEN THERE BY NOW!
THEY HAVE TO BE THERE EARLIER THAN THE OTHER WORKERS IN THE SHOP TO FINISH CLEANING UP AND GET THE SHOP READY FOR BUSINESS FOR THE DAY.
OIMAWASHI: AN APPRENTICE RESPONSIBLE FOR CHORES LIKE WASHING FOOD AND DISHES MANAGING THE FOOD SUPPLY

THIS IS MY SECOND YEAR AS AN APPRENTICE IN THE TRADITIONAL JAPANESE RESTAURANT "MASANORI" IN TOKYO.
I MADE IT...
CREAK
YO.

DAMN YOU, NOT EVERYONE IS IN AS HAPPY A MOOD AS YOU.
YOU WOULD JUST ENCOURAGE ONE ANOTHER
COME TO THINK OF IT, JUNIORS CAN'T BE LATE
YOU RAN HERE?
WHEN HE WAS AT THE RESTAURANT, HE WAS KNOWN AS A PRODIGY OF TRADITIONAL JAPANESE CUISINE..
YOU'RE RIGHT.
THIS IS MASANORI YAE THE HEIR TO THE "MASANORI" RESTAURANT
EVER SINCE I'VE KNOWN HIM FROM THE COOKING SCHOOL...
BUT HE SWITCHED TO FRENCH CUISINE INSTEAD.

?
PURPOSELY NOT TELLING ME THAT HIS FAMILY OWNS THE SHOP AND SAVING THE SHOP WHEN IT WAS IN A PRECARIOUS POSITION...
HE IS AN ULTRA ANNOYING GUY....
AND HE EVEN KISSED ME ONCE...
GRAB
WHA--!!

WHAT ARE YOU TRYING TO DO SO EARLY IN THE MORNING!
YOUR SKIN'S BROKEN, IS IT ALL RIGHT? YOU'RE IMPOSSIBLE, YOUR HANDS WILL BECOME ROUGH THIS WAY
DURING WINTER, HOT WATER CAN'T BE USED OR THE SMELL WILL STICK TO THE FOOD... AND YOU CAN'T APPLY SALVE EITHER...
SIP
TAKE CARE OF YOURSELF... IF YOU WORK IN PAIN, IT'S EASY TO MAKE MISTAKES...

AFTER THAT INCIDENT, THE DAYS PASSED NORMALLY
HE MAY HAVE STOPPED CARING ABOUT ME...
WHAT THE HELL... I THOUGHT HE WOULD BE NICER TO ME...
SORRY KAWARO I'M LATE!
IT'S OKAY, I'VE ALREADY FINISHED CLEANING UP. YOU TAKE CARE OF THE STOREROOM WHERE THE PLATES ARE KEPT.
STOREROOM WHERE THE PLATES ARE KEPT?

CLICK
WOW...
OH! SO YOU DIDN'T KNOW! THIS STOREROOM IS USED TO STORE THE EXPENSIVE KITCHENWARE WHICH ARE RARELY USED.
THE THINGS IN HERE ARE WORTH A MILLION YEN AT LEAST.
THIS IS GREAT....
OH, THAT'S THE WORK OF BROTHER MASANORI YAE.

BROTHER MASANORI YAE IS GOOD IN POTTERY, CALLIGRAPHY, *IKEBANA, AND CHADO.
EH?!!
HE'S LEARNED WELL FROM MANY MASTERS. THIS PIECE IS SOMETHING THAT THE BOSS LIKES VERY MUCH, THAT'S WHY IT'S KEPT HERE.
SHIVER
drip

*IKEBANA IS THE JAPANESE ART OF FLOWER ARRANGEMENT. CHADO THE JAPANESE TEA CEREMONY

SO PAINFUL ...
HI HI
JUST BECAUSE KAWARO KNEW, I'M ANGRY...
SHOCK
OUCH!
THE MASANORI YAE THAT I NEVER KNEW!!
WOBBLE
KRACK

*KOKUTANI = OLD STYLE OF POTTERY DATING BACK TO THE EDO ERA

...HEIR MASANORI YAE IS GOING TO HEAR LOTS OF SARCASTIC REMARKS ABOUT IT...
SHOULD I GO EARLY TOMORROW?
SIGH
I SPENT THE WHOLE DAY APOLOGIZING...
THAT'S WEIRD, THERE'S AN ANTIQUE STORE HERE ...

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AH...!
ナニャン
凡童

YASAKA...!
YO!!
MORNING. HEARD YOU GOT INTO TROUBLE YESTERDAY?
YOU BROKE DAD'S PRECIOUS KOKUTANI PIECE?
I KNEW THAT WAS COMING...
I'LL HAVE YOU KNOW...

I WILL NOT BE A SIMPERING COWARD! I'LL TAKE RESPONSIBILITY FOR MY OWN MISTAKES!
I FOUND SOMETHING THAT LOOKS EXACTLY THE SAME IN AN ANTIQUE STORE ON MY WAY HOME YESTERDAY!
I HAD TO HAGGLE WITH THE BOSS OF THE SHOP TILL HE GAVE ME A DISCOUNT!
ALTHOUGH THE PRICE IS KINDA STEEP I STILL USED MY CREDIT CARD TO GET IT!

IT'S A LITTLE EMBARRASSING TO PUT IT THAT WAY.
BUT THIS INCIDENT HAS SPARKED MY INTEREST IN ANTIQUES, IT'S NOT SO BAD TO LEARN ABOUT THEM.
OTHERWISE, ONCE I'VE MASTERED JAPANESE CUISINE, I WON'T HAVE A HOBBY TO TALK ABOUT WOULDN'T IT BE SO EMBARRASSING...
CRACK!

WHAT DO YOU MEAN BY THAT!! YOU BASTARD!!
YOU...!

IT'S A FAKE.
A REAL KOKUTANI PIECE IS BEYOND ANYTHING YOU CAN AFFORD.
AN OUTSIDER WOULD NEVER BE ABLE TO TELL THE VALUE OF AN ANTIQUE!

GRAB
COME WITH ME!
AH...
SHOCK
RUMMAGE
RUMMAGE

THIS IS MASANORI'S ROOM...
glance
COMPLETELY UNLIKE SOMEONE OF THE SAME AGE'S
YASAKA, LOOK AT THIS

slide
click
MY POTTERY TEACHER GAVE ME THIS
AS A COMMEMORATION GIFT WHEN I MASTERED THE CRAFT.
SO PRETTY ISN'T IT A WASTE IF IT'S USED TO CONTAIN FOOD?

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Side
stand
..WHA..?

PANG
HEY!
W-
WHY.

SHIVER
...WHY...
WHEN IT COMES TO COOKING, THE KITCHENWARE IS AN IMPORTANT MEANS TO SET OFF THE CUISINE'S CREATIVITY
THE TWO ARE INSEPARABLE

IF THE FOOD ITSELF IS NOT PREPARED TO SATISFACTION, THE CONTAINER WOULD NOT HELP!
HOWEVER, NO MATTER HOW PRETTY THE KITCHENWARE, IT IS MEANT JUST TO BE A CONTAINER!

THIS GUY... TO MAKE ME REALIZE THAT PRINCIPLE.
ALSO, IF DAD SEES THE PIECE YOU BOUGHT HE WOULD DEFINITELY BE PREJUDICED AGAINST YOU...
EVERY STUDENT TO HIM IS LIKE HIS OWN CHILD,
BROKE SUCH AN IMPORTANT CERAMIC...?
IF THEY LEARN FROM THEIR MISTAKES, HE WILL NOT BLAME THEM. UNDERSTAND?
THADUMP
YASAKA...
THADUMP!

GRAB
MASANORI
HOW COME... SOMETHING'S WRONG TODAY.
USUALLY YOU WOULD PROTEST...

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SORRY... I BROKE THE PLATE YOU BOUGHT
BUT... I ALSO DON'T KNOW WHY I GOT ALL ANNOYED WHEN YOU DIDN'T REALIZE YOUR MISTAKE...
THUMP

TWEAK
IT'S YOUR OWN FAULT.
SMIRK
AS FOR THE COST OF THE PLATE, TAKE IT TO BE YOUR SCHOOL FEES. GIVE IT UP.
GROPE
HURRY UP AND GO TO WORK YOU'RE VERY LATE
YOU... YOU JUST GRABBED MY BUTT!
THIS GUY DESERVES A BEATING!

DAMN! I ALMOST GOT DRAGGED AROUND BY THE NOSE BY HIM!!
AHH...
TAKE CARE OF YOURSELF... IF YOU WORK IN PAIN, IT'S EASY TO MAKE MISTAKES...
Medicated Salve

I UNDERSTAND... ONE CAN'T BE STUBBORN AND GO ABOUT DOING THINGS ONE'S OWN WAY...

HOWEVER...

SEAL WITH YASAKA YOSHINORI'S NAME

LET ME
MAKE YOU
SOMETHING
DELICIOUS!

A Joint Project with
Nakama and MegKF
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Scanner: kalia
Translator: Kinna
Editor: kalia
QC: Echo, Jen & MegKF

美味いもん食わせろ!!

accident/3

OH YEAH, YASAKA IS THE ONE COOKING TODAY, RIGHT?
NAKAI-SAN GAVE YOU A LOT OF CITRONS*. USE THEM TO COOK SOMETHING!
YES!!
AH... IT'S FINALLY OVER. I'M SO HUNGRY LET'S EAT...
FLIP
FLIP
CITRON...
IF I'M THE ONE COOKING, I WOULD RATHER NOT ADD ANY

*CITRON TYPE OF CITRUS FRUIT

FORGET IT. NOT USING IT WON'T MAKE MUCH OF A DIFFERENCE...
IT'S SIMILAR TO THAT PERSON...
THE SMELL OF CITRON KEEPS REMINDING ME OF SOMETHING... TROUBLESOME
REALLY? WOW... I'M SO HAPPY.
WOAH, THE TASTE IS RATHER UNIQUE!
AH! IT TASTES QUITE GOOD! YOU'VE IMPROVED, YASAKA!

AFTER DOING THIS FOR MORE THAN A YEAR, OF COURSE I MUST PRODUCE SOMETHING THAT TASTES DECENT, RIGHT?
YUP, THAT'S PART OF THE APPRENTICE-SHIP
CAN'T I GO ONE MEAL WITHOUT HAVING TO HEAR THAT NAME?
SHOCK
OH! I ALMOST FORGOT! BROTHER MASANORI IS DOING THE APPRENTICE-SHIP!
I HEARD HE'S GOING TO FRANCE FOR FURTHER STUDIES!
WHAT—?

HOW COME I... DIDN'T KNOW A THING ABOUT THAT...
A GENIUS IS A GENIUS NO MATTER WHERE HE GOES
HEY, YASAKA...
FRANCE ?
THE HEAD CHEF RECOMMENDED HIM FOR A SPECIAL THREE-STAR COURSE!
AND HE WAS SO CALM WHEN HE WAS DISCUSSING IT WITH THE BOSS
OF COURSE, REFUSING TO INHERIT THE SHOP, EVEN THOUGH BOSS HAS SPENT SO MUCH EFFORT TEACHING HIS BELOVED SON!
SURPRISE
YASAKA!!

AHH... I DIDN'T ADD THEM. I DIDN'T SEE THE NEED TO.
YES!!
THE CITRONS? CITRON.
HUH!?
IT WOULD BE NICE IF YOU USED SOME WITH THE GRILLED FISH...
IT'LL TAKE SOME TIME, BUT YOU COULD AT LEAST PUT THE CITRON IN THE POT OR SOMETHING!
I FELT THAT THERE ISN'T A NEED FOR IT

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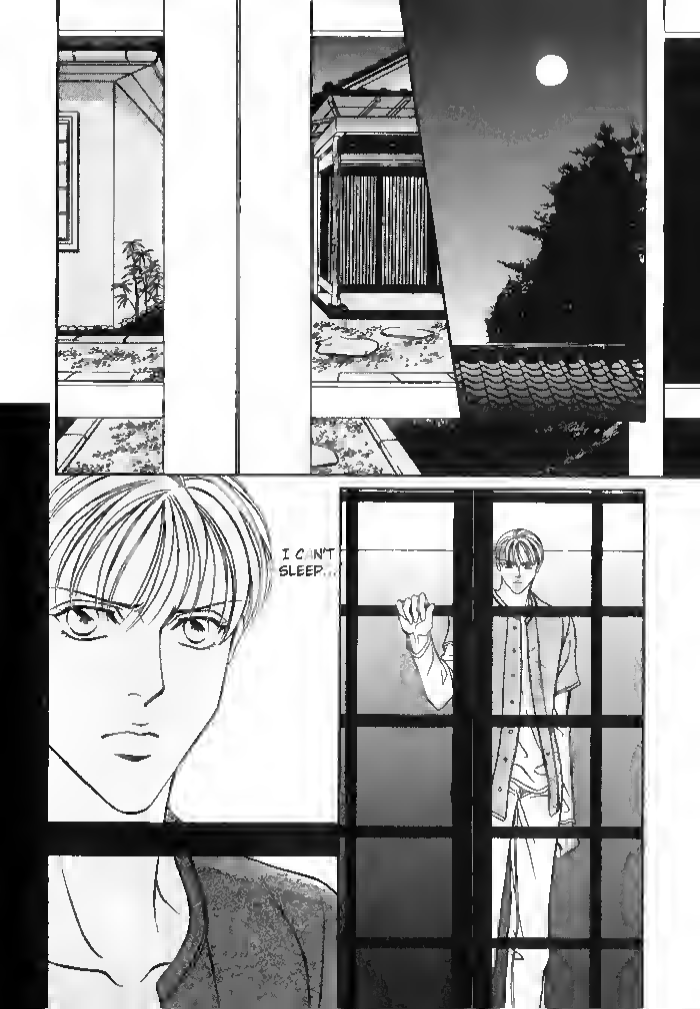
I'M AFRAID ALL THIS IS DUE TO YOUR DISTASTE OF CITRUS FRUITS
WAIT A SECOND!
WHY ARE YOU SO WORKED UP??
BECAUSE ONCE CITRON IS ADDED THE SMELL OF IT WOULD OVERPOWER EVERYTHING ELSE!
AFTER SPENDING SO MUCH EFFORT ON THE FOOD, ISN'T IT A WASTE IF EVERYTHING TURNS OUT TO TASTE THE SAME?
BUT TO A JAPANESE CUISINE PREPARER, THIS COULD BE A FLAW THAT'LL LEAD TO YOUR DOWNFALL


I CAN'T SLEEP...

STEP
STEP
STEP
STEP
STEP
I REALLY DON'T WANT TO THINK FURTHER ABOUT THE 'FATAL FLAW'...
IS THAT WRONG? I REALLY CAN'T BE A TOP-NOTCH CHEF BECAUSE OF THAT?
I DON'T REALLY HATE CITRONS... I JUST THINK THERE IS NO NEED TO USE THEM
THEN WON'T I BE LAGGING BEHIND MASANORI FOR THE REST OF MY LIFE??

CRUNCH
THERE'LL BE A DAY.
MASANORI!

CRUNCH
Sigh
YASAKA...
WHY DO I HAVE TO BUMP INTO HIM AT THIS TIME...

IT'S LATE... WHY...
DID YOU COME TO GET SOMETHING YOU FORGOT?
OH YEAH... I HEARD THAT YOU'RE GOING TO FRANCE?

CONGRATULATIONS...
'CONGRATULATIONS' IS IT?
CRUNCH
I PRAY THAT YOU WILL BECOME A DECENT CHEF BY THE TIME I RETURN FROM FRANCE.
FLINCH

CRUNCH
CRUNCH
BY THE TIME YOU COME BACK I WON'T EVEN BE ONE...
...WHAT HAPPENED...!

IF I DON'T USE CITRONS, IT'S NOT BECAUSE I HATE THEM!
I MERELY THINK THAT THERE'S NO NEED FOR THEM.
I EXPLAINED TO EVERYONE, CITRONS WOULD OVERPOWER THE TASTE OF EVERYTHING AND MAKE THINGS SMELL THE SAME, SO THERE'S NO POINT.
THEY TOLD ME... IT COULD BE A FLAW THAT'LL LEAD TO MY DOWNFALL...
...GIVE ME THE KEY.

ASKING ME TO RESIGN FROM THE SHOP IMMEDIATELY...
THE KEY TO THE SHOP. DO YOU HAVE IT WITH YOU?
AH... YEAH...
EH?
CRUNCH
CLINK

WHERE DO YOU THINK YOU'RE GOING? COME WITH ME
GRILLED EEL SOUP START DRINKING FROM THE BOWL ON THE RIGHT.
HOW IS IT?
FABULOUS! THE LIGHT SOUP BASE AND THE SWEETNESS OF THE EEL ARE MATCHED TOGETHER PERFECTLY!
Sip...

Sip
NOW TRY THE BOWL ON THE LEFT
SO HOW IS IT? DOES THE CITRON OVERPOWER THE TASTE OF THE SOUP?
NOT AT ALL... IT SMELLS EVEN BETTER NOW...

NO MATTER HOW MUCH YOU HATE CITRONS, RELY UPON YOUR ENTHUSIASM TOWARDS JAPANESE CUISINE
THERE SHOULD BE NOTHING YOU CAN'T GET OVER.
THIS IS THE KNACK OF USING INGREDIENTS THAT YOU'VE NOT MASTERED.
CLINK
OH...
SO IT'S DUE TO LACK OF CONFIDENCE IN MY OWN SKILLS THAT I'VE STILL NOT MANAGED TO GET PAST THIS—

HARD TO GET ALONG WITH
HAUGHTY TASTE
NOT ONLY THAT I KEEP RELATING CITRONS TO THE IMAGE OF MASANORI
BOTH I FIND HARD TO TACKLE
BUT NOW, WHAT I REALLY NEED IS

I LIKE YOU! MASANORI
PLEASE DON'T GO TO FRANCE...!

IF YOU SAY THAT LIGHTLY I WOULD BE VERY ANGRY!

DO I LOOK LIKE I'M TAKING THIS LIGHTLY?!!

SIIP
THUD

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RUSTLING

.. WHY...
YOU'VE NOT EARNED MY RECOGNITION...

TO SAY SUCH THINGS NOW IS NOT THE POINT...
DO YOU THINK YOU'RE ON THE SAME LEVEL AS ME?
blush
OF COUSE, RIGHT NOW, THE GAP BETWEEN US IS TOO GREAT...
THEN I CAN'T TAKE YOU INTO MY ARMS
I ALREADY SAID YOU CAN!!

AH..!
NO. AS A MAN TOO TO AVOID HURTING YOU FURTHER, I WILL WAIT FOR YOU.
IF I TAKE YOU INTO MY ARMS NOW. THEN I WON'T KNOW WHAT I'VE HELD MYSELF BACK SO FAR FOR.
"EARLIER I THOUGHT YOU APPRECIATED MY EFFORTS SO I WAS MISTAKENLY HAPPY."
"IF THAT IS ALL YOU THINK OF ME"
"IF YOU WANT ME TO TELL THE TRUTH THEN PROVE YOURSELF AND PRODUCE DELICIOUS CUISINE FOR ME TO SEE."

I'M SO SELFISH
drop
I MUST BE A THORN IN YOUR EYE
I WILL BECOME A GREAT CHEF IN THE MEANTIME
YOU GO AHEAD!
AND WHEN THE TIME COMES IT WILL BE MY TURN TO LOOK DOWN AT YOU!
USING MYSELF TO ENCOURAGE HIM
WHEN YOU COME BACK FROM FRANCE I WILL PRODUCE DISHES SO DELICIOUS YOU'LL BE STUNNED
SO
SO

THANK YOU! THAT'S WHAT I WANTED TO HEAR...
ENCOURAGING AND SPURRING EACH OTHER ON...
OTHERWISE THERE WOULD BE NO POINT FOR MY FALLING IN LOVE WITH A 'MAN' LIKE YOU...
HE TOO KEEPS USING HIS OWN AMBITIONS TO SPUR ME ON...
THIS IS THE ONLY TYPE OF RELATIONSHIP THE TWO OF US CAN HAVE.

HALF A YEAR LATER, MASANORI LEFT FOR FRANCE
LEAVING ME A TASK.....
弥栄

A joint project with Nakama and Megk!

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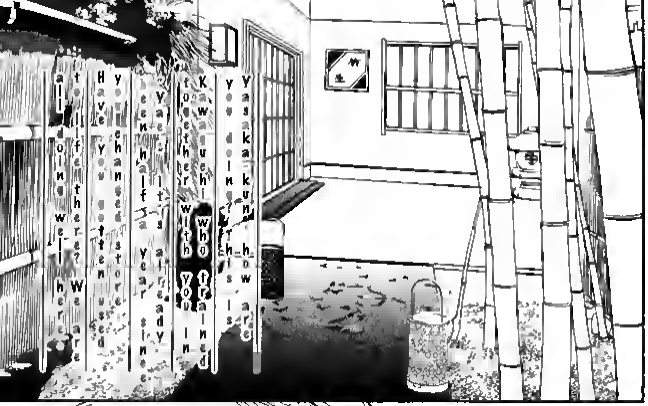
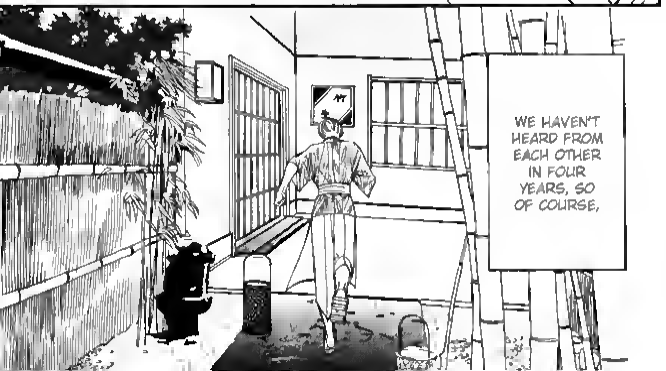

Yanakun, how are you doing with this?
Kwuchi who trained together with you in France
Yeah, it's already been a year since.
Have you gotten used to the changed store?
I'm fine. We're all doing well here.

Speaking of which, I have news for you today...
I heard that Masanori who trained in France is finally coming back!
Omaineo kuwasero!

RUSTLE
HEY, YASAKA, THE BREAK'S ALMOST OVER.
I'll be back this Saturday without fail.
GOT IT!
If Yasaka has time away from you, I also come by.
美味しんぼ
accident/4
Umaimon Kowaseru

FROM MAGAZINES, MASANORI'S ACTIVITIES IN FRANCE ARE MOSTLY KNOWN
ON TOP OF GETTING THREE STAR REVIEWS, HE HAS DONE WELL AT MANY MAJOR COMPETITONS
HE EVEN RECEIVED THE FIRST EVER "NOF" EMPLOYMENT INVITATION EXTENDED TO A JAPANESE


WE HAVEN'T HEARD FROM EACH OTHER IN FOUR YEARS, SO OF COURSE,

SIR, WOULD IT BE FINE FOR YOU IF I STOP HERE?
YES, THANK YOU
click
HE DOESN'T KNOW THAT I'VE RESIGNED FROM "YAE"
八重

Fuu...
VROOOM
JAL
YASAKA... FINALLY, I CAN SEE YOU...
GLANK
MASANORI-SAMA!!

RAMUDA
WE'VE ALL HEARD ABOUT YOUR ACHIEVEMENT FROM BOSS! YOU'RE REALLY OUR SENIOR!
WELCOME BACK, MASANORI-SAMA!
WE'RE ALL VERY PROUD OF YOU!

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HURRY UP AND DELIVER THE FOOD TO THE SERENITY ROOM!
YES...
CLATTER
CLATTER
YASAKA, IT'S ABOUT TIME TO SERVE THE SOUP!
YES— ALMOST READY!

PLEASE TRY IT, BOSS
I DO NOT DESERVE SUCH PRAISE
YOU'RE A VERY GOOD STUDENT. NO WONDER THE BOSS OF "YAE" HIGHLY RECOMMENDED YOU.
YOU'VE COMPLETELY CAPTURED THE TASTE OF KYOTO.
VERY GOOD!

I FIRST THOUGHT THAT THE YOUNGSTER WAS UP TO SOMETHING...
Clomp
Clomp
NO WONDER MASANORI PICKED HIM

MASANORI, I'VE ACHIEVED SOMETHING
Please come by
Welcome back
This Sunday at
MASANORI SHOULD'VE REACHED JAPAN BY NOW...
ALTHOUGH I WANT TO SEE HIM, I CAN'T LEAVE AS I'VE WORK TO DO
I HAVE CONFIDENCE IN MYSELF NOW... AND I AM ABLE TO PRODUCE FOOD AS GOOD AS YOUR GRILLED EEL SOUP

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I WANTED TO LET YOU SEE A CHEF WITH HIS OWN SPECIALTY WHEN YOU CAME BACK, SO I WORKED HARDER THAN THE OTHERS.
YOU MUST THINK THAT WAY TOO...
DESPERATELY WANTING TO BECOME STRONGER WHEN YOU WEREN'T HERE

I BELIEVED YOU WOULDN'T STOP MISSING ME...
IT'S BEEN FOUR YEARS...

HOWEVER, IF MASANORI IS STILL AS COLD AS EVER, WHAT SHOULD I DO..

CITRON!?
TH-THUMP
YUP... IT LOOKS LIKE IT'S ONE OF BOSS'S IMPORTANT CUSTOMERS
EVEN IF IT'S NOT FOR MASANORI TODAY...
I'LL DO IT!
STEP
I'LL PREPARE A NEW BOWL!
I'LL PUT MY BEST INTO IT!

THE CUSTOMER IS VERY PLEASED WITH YOUR SOUP
THANK YOU!
...WITH THE MINDSET THAT IT'S FOR MASANORI
Pat
THE CUSTOMER SAYS,
HE WANTS TO THANK YOU, SO CAN YOU PLEASE GO OVER? LEAVE THE CLEANING UP TO US

YES!
IT'S THE FIRST TIME A CUSTOMER WANTS TO THANK ME PERSONALLY
Stop
ALTHOUGH I'M HAPPY, I'M STILL A LITTLE NERVOUS
I HEARD YOU CALLED FOR ME
SORRY TO DISTURB YOU, I AM YASAKA, WHO IS IN CHARGE OF MAKING SOUPS

YES... I'LL...
THAT VOICE
PLEASE COME IN.
HI!

YOUR SKILLS HAVE IMPROVED GREATLY, YASAKA. EXQUISTELY PREPARED FOOD.
HONEST, DEEP AND NOTHING TO NITPICK. IT'S REALLY REACHED THE PINNACLE OF TASTEFULNESS.
THE BOSS HERE HAS BEEN VERY KIND TO ME SINCE I WAS A CHILD.
YOU... YOU'RE THE BOSS'S CUSTOMER ...?
YOU... DIDN'T YOU JUST ARRIVE TODAY...
YOU DIDN'T OBEDIENTLY STAY AT YAE SO I HURRIED OVER HERE TO KYOTO.

TREMBLE
YOU... ANNOYING GUY...
I'VE NEVER THOUGHT OF CHANGING MY MIND!
I'M BACK, YASAKA.

YOU SHOULDN'T HAVE COME!!
THEN, WHY DID YOU RUSH TO COME DOWN HERE!?
IS THAT ONE OF THE REASONS WHY YOU'VE IMPROVED SO MUCH?
ONCE I RUSHED HERE, I WAS RELIEVED DAD TOLD ME YOU RESIGNED FROM YAE

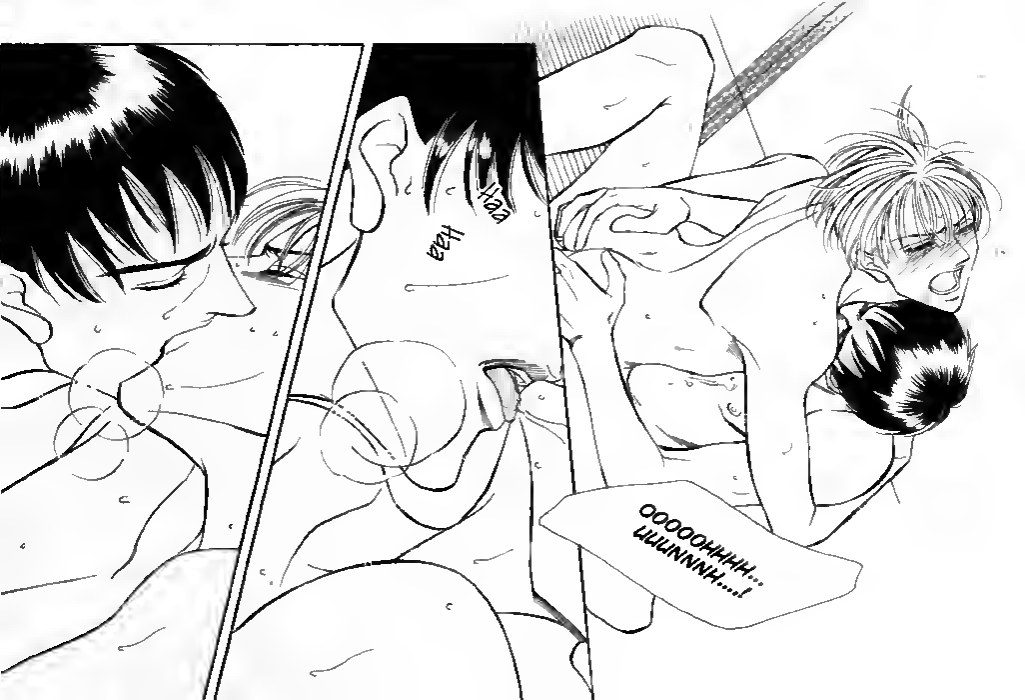
YOU'RE REALLY ANNOYING...
HUSH! ALL TOGETHER.. I'VE NOT TOUCHED YOU FOR SIX YEARS...
I CAN'T CONTROL MYSELF ANY LONGER
FINALLY I CAN SAY...
I LOVE YOU.

I LOVE YOU
I LOVE YOU, YASAKA!
I LOVE YOU SO MUCH! WHY ARE YOU STILL SO INSECURE!?
I LOVE YOU TOO...!

— I FEEL SO EMBARRASSED —
THIS TIME I WON'T STOP HALFWAY

MASANORI ARE YOU REALLY AROUSED ?
YOU'RE AROUSED TOO, AREN'T YOU? YOURS HAS BECOME THIS HARD...
DON'T WORRY, I'LL SATISFY YOU ..

COME YASAKA...
AAAHHH!!!
AAAH... MASA... NORI...!


haa
haa
OOOOOHHHH... UUUUNNN....!

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YASAKA
YES ..?
HAVE YOU THOUGHT ABOUT THE FUTURE?
EH..? I JUST WANT TO IMPROVE MY SKILLS FOR NOW..

I WANT TO OPEN MY OWN SHOP...
SO I WON'T HAVE TO "INHERIT" YAE -- JUST MANAGE IT...
AND MATTERS OF THE SHOP WILL BE PLACED IN THE HANDS OF OTHER QUALIFIED CHEFS...
I THINK THAT... YOU WOULD BE UP TO IT...

WHAT?
CHUCHU
YOU MEAN THAT YOU WANT ME TO STAY BY YOUR SIDE?
I— IDIOT! NO WAY! I MEANT—
~~~~ !!
WHY DOES IT SOUND JUST LIKE A MARRIAGE PROPOSAL?
~~~~

SURPRISINGLY, IT'S EASY TO UNDERSTAND YOU
DON'T TALK NONSENSE!
FULL OF TALENT AND UNCOMPROMISING TASTE, AFTER A DISH HAS EXUDED ITS SV
SMELL THE TIM
MASANORI SPEN
WAITING, WAS U
WAITING FOR A CUI
AH...

WHEN YOU'VE FINISHED DRINKING IT,
YOU'LL SEE SOMEONE WITH A SILHOUETTE
SIMILAR TO YOUR OWN, A MAN
NAMED MASANORI APPEARED BEFORE YOU

(SEAL OF YASAKA)

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END

逆らえない男

A MAN YOU CAN'T RESIST

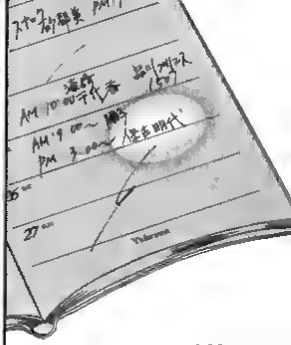
NAAH I'LL HAVE THE MOVERS DO IT.
SINCE I CAN'T SEE YOU ANYMORE, LET ME STAY LIKE THIS A LITTLE LONGER.
DON'T YOU HAVE TO GET PACKED?
JEEZ, IF HE'S TRANSFERRED, WHY CAN'T HE JUST GO BY HIMSELF.
MAKES ME KINDA FEEL SORRY FOR YOUR HUSBAND.

ANOTHER CUSTOMER?
SMILES
EITHER WAY, I HAVE PLANS THIS AFTERNOON.
AH!
HOW MEAN. THIS IS THE LAST DAY THAT I'M YOUR NEIGHBOR. SO BE NICE
zip
CONTACT ME WHEN YOU COME TO TOKYO AGAIN.
IF IT'S FOR YOU YOUKO, I'LL COME TO VISIT YOU ANYWHERE IN THE CITY.

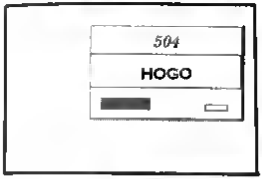
I CAN'T RESIST IT WHEN YOU TEMPT ME.
OPENS
SEE SHE'S HAVING AN AFFAIR.
AN AFFAIR, HUH...?
OH
SMILES

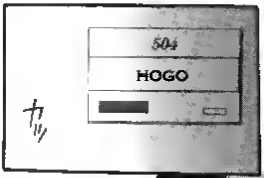
WELL, I SUPPOSE YOU COULD CALL IT AN AFFAIR SINCE IT'S NOT EXACTLY MORAL.
IT'S JUST BUSINESS. JUST PROSTITUTION
and she was really convenient
MY FAVORITE CUSTOMER GONE, HUH?
scratch
IT'S JUST, THAT THERE WERE NO FEELINGS INVOLVED
A.K
step step
open
flap flap flap
WELL, IT'S NOT LIKE I'M HURTING FOR CLIENTS. SO IT'S FINE.
AND THE AFTERNOON SCHDULE IS ...

I HAVE NEARLY A 100 CLIENTS, AND THIS IS THE ONLY WOMAN THAT EVEN SLIGHTLY INTERESTS ME.



HOGO AKIYO!?





HOGO...

I HAD A PRECIOUS FRIEND IN HIGH SCHOOL, WHOM I HAVEN'T MET SINCE, WITH THE SAME LAST NAME.
AKIRA!
YUUICHI!
I HEARD THAT YOU'RE TWO-TIMING AGAIN!? WHY ARE YOU SUCH A SLUT!?
ONE AFTER ANOTHER! JUST 'COZ SHE CAUGHT YOUR INTEREST, YOUR PARTNERS' FEELINGS DON'T MATTER ONE BIT?

WHAT, YOU JEALOUS YUIICHI?
IF YOU KEEP THINKING THAT NO ONE WILL TURN DOWN AN INVITE FROM YOU , YOUR ABILITY TO LOVE WILL BE PARALYZED!
DON'T I TREAT YOU SPECIAL?
IDIOT! STOP THAT AKIRA! YOU'RE SICK!
I'M FINE WITH BEING SICK. ALL THE WOMEN I SLEEP WITH ARE SICK. THEY GET WET WHEN THEY SEE ME.
YOU'RE TOO PURE FOR ME TO KEEP YOU ON THE SAME LEVEL AS THEM.
SO, I WILL NOT HAVE SEX WITH YOU.

BECAUSE I LOVE YOU THE MOST... I-WON'T...
WHILE EVERYONE ELSE AROUND ME WERE JUST DISGUSTED, YUUICHI WOULD SCOLD ME.
HO
THAT WAS HOGO YUUICHI.
RING
OPENS

I WAS WAITING!
GRIP
YAY!!
THIS WOMAN, NEITHER GOOD NOR BAD...
JUST ANY OLD REGULAR WOMAN
ONE WEEK WAS TOO LONG SAY, AKIRA. MAKE LOVE TO ME QUICKLY
I THINK SHE WAS RAISED IN A GOOD FAMILY.
BUT, PROBABLY 'COZ SHE DIDN'T PLAY AROUND ENOUGH BEFORE GETTING MARRIED
AHH.
GRIP
SHE FELL FOR ME QUICKLY

I DON'T APPRECIATE YOU LOOKING THROUGH MY STUFF WITHOUT PERMISSION.
WOW, YOU HAVE A LOT OF CUSTOMERS.
I WONDER HOW I CAN MONOPOLIZE YOU...
FEEL FREE TO BOOK ME EVERYDAY.
THEN I GUESS YOU'LL BE HIRING MY SERVICES WITH YOUR HUSBAND'S MONEY THEN
I CAN'T AFFORD TO DO THAT. THIS IS THE LAST OF MY PRE-WEDDING SAVINGS.

HEH
OPENS
I WONDER WHY I'M SO INTO SUCH A GUY...
SO, I'M GOING TO HARASS YOU A LITTLE TODAY.
OH, WHAT'S THAT?
MY HUSBAND WILL BE BACK IN 10 MINUTES.
HE'LL BE COMING STRAIGHT HOME FROM HIS BUSINESS TRIP
HUH !?
DASH
SO, BE SURE NOT TO GET CAUGHT.

SHE'S GOT TO BE KIDDING! THAT STUPID HOUSEWIFE!
SUCH A WOMAN COULD NOT POSSIBLY BE YUUCHI'S WIFE!!
504
保古
I'M NOT GOING HAVE ANY MORE SESSIONS WITH HER.
I HAVE NO INTENTIONS OF HAVING BLOOD SPILT OVER SOMEONE LIKE HER
PING
3 4 5 6 7

AKIRA! IT'S AKIRA, RIGHT!?
YUUICHI!
YUUICHI
MAN, IT'S BEEN A WHILE!! WHAT'S HAPPENING!? WERE YOU VISITING?
NO... I HAVE A FRIEND THAT LIVES HERE... IT'S REALLY A COINCIDENCE...
THEN SHE REALLY IS...

AH, AKIYO. I'M HOME. LET ME INTRODUCE YOU. AKIRA, THIS IS MY WIFE, AKIYO.
WELL THERE'S A LOT THAT'S BEEN....
YOU DISAPPEARED WITHOUT LEAVING ANY CONTACT INFORMATION!
THIS IS MY GOOD FRIEND FROM HIGH SCHOOL KURODZU AKIRA. HE'S PRETTY POPULAR WITH WOMEN, SO BE CAREFUL
WE GOT MARRIED LAST SPRING. SHE'S MY BOSS'S DAUGHTER

YOU'RE KIDDING, RIGHT!?
YOU'RE THE WIFE OF MY BEST FRIEND!!
WHAT CAN YOU BE THINKING!!
THAT DOESN'T HAVE ANYTHING TO DO WITH THIS. I HAVE NO INTENTION OF STOPPING THINGS WITH YOU
IF YOU ARE THINKING OF STOPPING NO MATTER WHAT THEN ARE TELLING MY HUSBAND
HEY, THERE'S A BIT OF STATIC. WAIT!
OKAY!? THIS WEEK ON DAY! I'LL BE TING AT THE HOTEL WE USED BEFORE
HEY !!
DAMN THAT BITCH!

HUH?
THERE'S SOMETHING I'D LIKE TO DISCUSS WITH YOU. ARE YOU FREE ON THE 25TH?
AKIRA...? IT'S ME... YUUICHI
BA-DUMP
UH, IF YOU'RE BUSY OR SOMETHING, IT'S FINE. IT'S JUST THAT AKIYO SAID THAT SHE'D PROBABLY GO ON A TRIP THAT DAY.
IT'S ALL RIGHT I'LL BE THERE
YOUR WIFE IS CHEATING ON YOU?

SO, WHAT WAS IT YOU WANTED TO DISCUSS WITH ME?
IT SEEMS SO APPARENTLY, THE PEOPLE ON THIS FLOOR OFTEN SEE A MAN COMING OUT.
YOU THINK I SHOULD SET HER FREE?
I ONCE TOLD YOU THAT YOUR ABILITY TO LOVE IS PARALYZED, RIGHT? BUT I'M THE SAME... I CAN'T REALLY CARE ABOUT OTHER PEOPLE.
WITH REGARDS TO HER, MY BOSS KINDA FORCED HER ON ME... I JUST COULDN'T REFUSE...
EH?
WAIT. NORMALLY, SHOULDN'T ONE BE BLAMING HIS WIFE OR HER PARTNER IN SUCH A SITUATION!?
THAT'S TRUE. BUT, IF SHE'S IN LOVE WITH THAT MAN, I THINK IT'S BEST FOR HER TO BE WITH HIM.

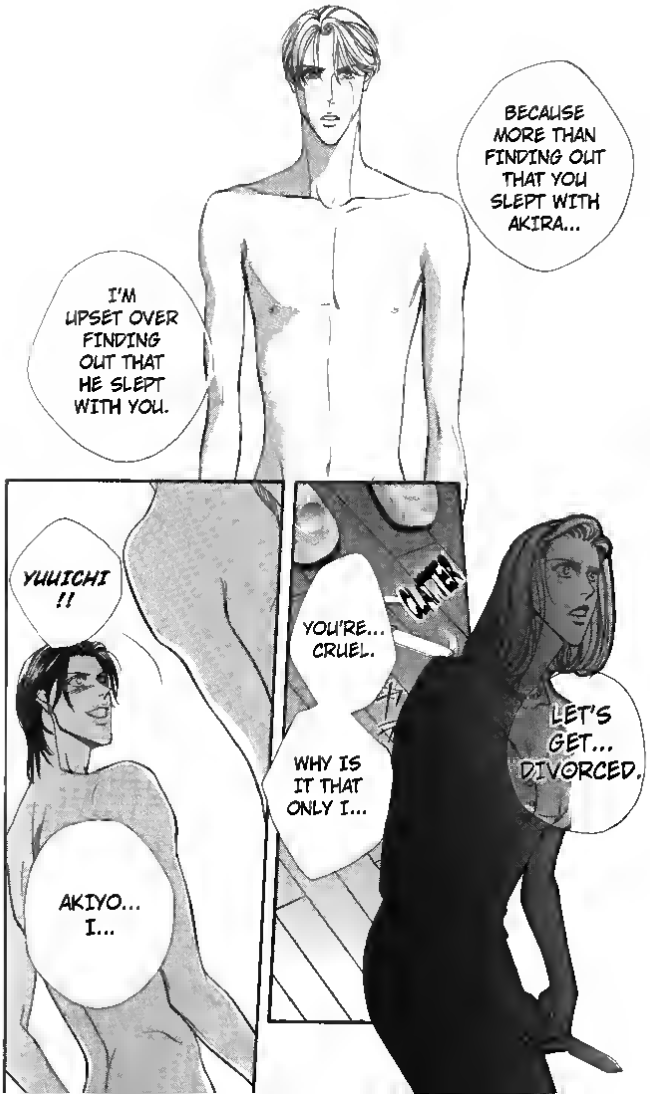
I ALWAYS THOUGHT THAT YOU HATED MY BEING SO CASUAL ABOUT MY AFFAIRS WITH THE OPPOSITE SEX
CONSIDERING THAT YOU CAN'T CARE ABOUT PEOPLE, YOU DIDN'T HOLD BACK ON SCOLDING ME
IDIOT!! YOU'RE STILL AS SICK AS EVER!
I'VE BEEN SICK FOR A LONG TIME BUT AS OF TODAY, I MIGHT GET CURED
COULD IT BE THAT YOU GOT MAD BECAUSE IT WAS ME?
I GUESS IT SOMETIMES HAPPENS THAT YOU HOLD YOURSELF BACK ONLY WITH THE PERSON YOU'RE MOST SERIOUS ABOUT.
EVEN THOUGH I LOVED YOU THE MOST.
BECAUSE I FINALLY KNOW WHY I NEVER MADE LOVE TO YOU

I'M SURE THAT IT'S THE SAME WAY WITH YOU----...
AKIRA ...!
GRIP
HOTEL ALBA

SLEEP A LITTLE MORE.
WHAT ARE YOU TALKING ABOUT? IT'S MORNING ALREADY. I MUST SHOWER.
BY AFTERNOON, AKIYO WILL BE HERE
!!
DON'T TALK LIKE A WIFE HAVING AN AFFAIR
AKIRA -- THIS IS AN AFFAIR THIS IS SOMETHING THAT NOT RIGHT!

SLAM
THIS IS THE PROOF!
DON'T ASK HER, YUUICHI!
AKIYO... WHAT ARE YOU...?
DON'T BE FOOLED DARLING!
THIS MAN CHARGES MONEY FOR SEX!
YESTERDAY, HE CALLED ME OUT AND THEN WHILE I WAS NOT HOME, HE MADE HIS MOVE ON YOU!
WHAT ARE YOU TALKING ABOUT!? ARE YOU TRYING TO PLACE YOURSELF ABOVE THIS!?

flip
flip
IT'S YOU WHO CALLED ME OUT!
AKIRA... AM I NO LONGER SPECIAL TO YOU THEN?
YOU ON THE SAME LEVEL AS THEM.
I'M FINE WITH BEING SICK. BUT YOU'RE TOO PURE FOR ME TO KEEP.
SO, I WILL NOT HAVE SEX WITH YOU.
LET GO OF ME YOU PERVERT!! HOW DARE YOU LAY YOUR HANDS ON MY HUSBAND AS WELL! I'M GOING TO KILL YOU!!
THAT'S RIGHT, AKIYO.
IT'S TOO LATE. WE CAN'T GO BACK TO BEING A COUPLE.
AFTER SLEEPING ALL YOU WANTED WITH THAT PERVERT, YOU CAN'T REALLY SAY ANYTHING YOU STUPID WOMAN!!


BECAUSE MORE THAN FINDING OUT THAT YOU SLEPT WITH AKIRA...
I'M UPSET OVER FINDING OUT THAT HE SLEPT WITH YOU.
YUUICHI !!
AKIYO... I...
CLATCH
YOU'RE... CRUEL.
WHY IS IT THAT ONLY I...
LET'S GET... DIVORCED.

I DON'T PLAN ON BEING ANYTHING MORE THAN FRIENDS WITH AKIRA.
W ...
WHY ...?
DO YOU NOT UNDERSTAND.... AKIRA...?

LIVE
flip
flip
flip
YOU'VE DECIDED WHERE YOU'RE MOVING TO?
NOT YET. I'VE BEEN TO A REAL ESTATE AGENT AND HAVE BEEN LOOKING THROUGH BOOKS
I HAVEN'T FOUND ONE THAT'S SUITABLE. I CAN'T BE EXTRAVAGANT AS THE LOAN HERE HASN'T BEEN PAID OFF YET EITHER
NITTU
BA-DMP
ALL I CAN DO FOR AKIYO IS LEAVE HER THIS HOUSE.
SO, I HAVE TO JUST PUT UP WITH IT.

AKIRA !!
I'VE DECIDED ALREADY!! I CAN'T STAY BY YOUR SIDE!!
YOU SHOULD BE A LITTLE MORE SELFISH THAN THAT. IF NOT, THEN LET'S JUST LIVE TOGETHER!
GRAB
... VERY WELL.
NIT
I LIKE THIS SERIOUS SIDE OF YOU AS WELL.

....
HELLO
...?
I'M SORRY WERE YOU ASLEEP...? I CALLED YOU BECAUSE I'D FINISHED WITH THE MOVE... I'LL JUST CALL BACK LATER.
YUUICHI!?
RING
RING
RING
SORRY IT SEEMS THAT SOMEONE MOVED INTO THE EMPTY ROOM NEXT TO ME YESTERDAY.
HE WAS NOISY ALL NIGHT THROUGH AND I COULDN'T SLEEP..
I SEE... IT'S PROBABLY 'COZ IT S THE SEASON WHEN PEOPLE GET TRANSFERRED.

IT WOULDN'T BE FAIR TO AKIYO AND, UNTIL I SORT THINGS OUT, I DON'T WISH TO SEE YOU.
YOU REALLY DON'T INTEND ON TELLING ME YOUR CONTACT INFORMATION?
DON'T GO ALL SILENT ON ME
IS THAT BECAUSE YOU'RE AFRAID YOUR FEELINGS WILL RUN AWAY WITH YOU IF YOU SEE ME?
OKAY.
WELL, I SHOULD GET AROUND TO GREETING MY NEIGHBORS, SO...

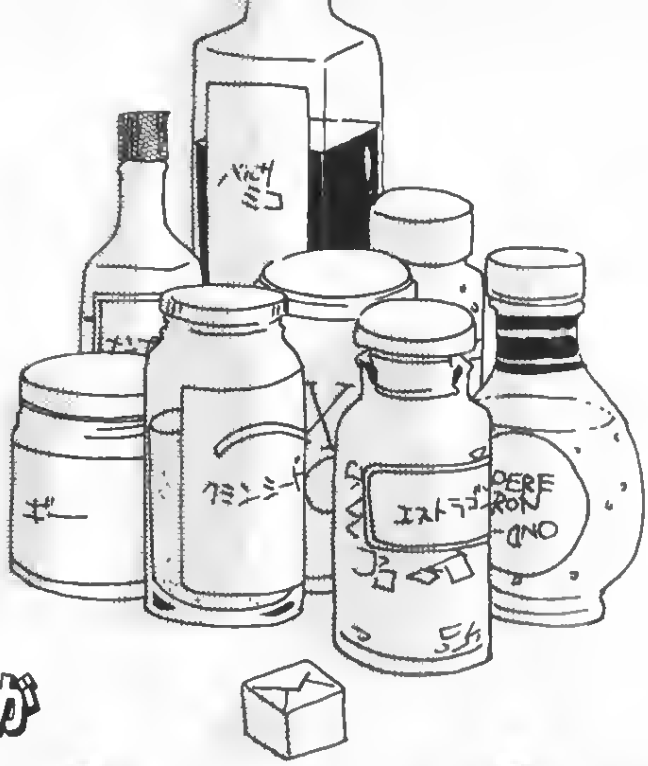
GIVE IT UP, YUUICHI. THERE'S NOT A CHANCE IN A 100 THAT YOU CAN RESIST ME.
I DIDN'T THINK THAT YOU WOULD REALLY CHOSE THIS APARTMENT COMPLEX.
HEH
I GUESS CALLS IN THE CITY, DON'T GET ANY CLOSER THAN THIS.

I WONDER WHAT KIND OF EXPRESSION YOU'LL HAVE WHEN I OPEN THE DOOR
RING
SQUEAK
COME RIGHT IN. THE DOOR'S OPEN.
HUH?
YES.
HELLO. I JUST MOVED IN NEXT DOOR TO YOU.

逆らえない男／END

SBBC2冊目のコミックスです。(めでたい)
お買上げありがとうございます♡
こんにちは 初めまして
新田祐克です。

今回のあとがきは
私の料理小話(ロネタ)を一つ。
プロフィール文でも触れたが
ウチにはムダに調理器具が多い。
こと、調味料に至っては病的に多い。



あとがきまんが

いや…一応料理には使うんですが…私が使う彼等は調味料というよりは薬物としてとらえられる事が多く…人知のおよばない味になる事もしばしば…。

たまに自爆…。

そんな私が描いた「美味いもん食わせろ!」はある意味心のさけびなのかもしれません(笑)

でも楽しかった!!
料理まんが・番組大好きなんですもん。
弥栄(やさか)も正徳(まさのり)もお気に入りのキャラベスト5に入るね。
是非 また描きたい!!

読者サマリクエストよろしく!!

モノにしちゃったら意外に亭主関白そうなマサマサ。

お手紙下さった方に・お返事がわりの情報(トーク)ペーパーお送りしてます。
(発送遅いですが…ゆっくりお待ちしますので 待ってて下さいネ)
切手同封の必要ありません。感想のお手紙まってます!!

〒182-0825
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(株)ビブロス 第一編集部 新田祐克宛

ただでさえ濃い芸風の私が
言いだした「板前モノやりたい!!」を
止めずにGOサインを出して下さった
編集のI本さんに心から
感謝します。

絵かきだって
絵かきばっか
描いてる訳にはいかん。

新田祐克

あとがき／END